

Mar the Cockatoo

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Transcribed & arranged: Rosemary Nairn

1 A E A

4 E Verse 1 A
Mar _____ was a Cock-a -too man. Knew

7 E⁷ A
how to light fires years a -go. But Mar _____ was a

10 E A
sel-fish man. His fire se-crcts he would not show.

This musical score consists of five staves of music. The top staff is treble clef, the middle is bass clef, and the bottom is bass clef. The piano part is on the bottom staff. The music is in common time with a key signature of two sharps. The vocal part starts with a rest, followed by a melodic line. The piano part provides harmonic support with chords and rhythmic patterns. The lyrics are integrated into the music, appearing below the notes in a conversational style. The score includes measure numbers (1, 4, 7, 10) and chord names (A, E, E⁷) above the staff.

2.

13

People thought of ways to find out how to get fire secrets from

16 A

Mar. So they called a Mu - ra - pi - na and all the

19 E A Em/G A⁷/E D Chorus

people came from near and far. Marwas a man, a

22 A E⁷ A

Cock-a -too man with a se -cret he would not share.. Yes

3.

25 D A E⁷

Mar was a man, a Cock-a - too man. He was so mean, it was-n't

28 A E⁷ Verse 2 A

fair. At the Mu - ra - pi - na, Marwas

31 E A

of -fered some meat but all he want-ed was the skin to take a way. This

34 E

puzzled ev 'ry -bo - dy who wasthere 'cos he could not eat the skin a - ny -

4.

37

way. So Pri - ti crept through the grass, he was

40

E A

picked 'cos they thought he was the best. But Pri - ti got more than he

43

E A Em/G A7/E

bar - gained for, he saw Mar pull out the fire from his crest.

46

D Chorus A E

Marwas a man, a Cock-a - too man with a se-cret he would not

49 5.

share. Yes Mar was a man, a Cock-a -too man. He was so

52 E A E⁷

mean it was-n't fair.

This musical score consists of three staves. The top staff is for the vocal part, starting with a treble clef, two sharps, and the letter 'E'. It contains lyrics: 'mean' (with a dotted half note), 'it was-n't' (with a quarter note), and 'fair.' (with a half note). The middle staff is for the piano, starting with a treble clef, two sharps, and the letter 'A'. It shows chords being played: E (two quarter notes), A (two quarter notes), and E7 (two quarter notes followed by a half note). The bottom staff is for the bass or harmonic part, starting with a bass clef, two sharps, and a dotted half note. It features a continuous eighth-note pattern throughout the measure.

55 A Verse 3 E

Pri - ti came back_ and told Tat-ka __ -na who sneaked up_ and saw the fire on Mar's_

58 A

head. And the heat from the fire__ burnt the feathers on his breast, and

6.

61

E A

turned it in - to bright red. Then a - no - ther per - son set a -

64

E A

light to a stick, it was a piece from a yac - ca tree. And when the

67

E

grass caught fire Mar flew in - to a rage when he saw the fire burn-ing rap - id -

70

A Em/G A7/E D Chorus A

ly. Mar was a man, a Cock-a - too man with a

7.

73

se -cret he would not share Yes Mar was a man, a

76

Cock-a - too man, he was so mean, it was n't fair.

79

Verse 4

E7

Mar grabbed his Bu-am - ba and got mad

82

E A

at ev - ry - bo - dy in sight. He rushed at Tat - ka - na but Kuwa.

8.

85

tangstepped in, Mar and Kuwatang had a big fight.

88

Mar struck Kuwa-tang be neath his wing, so Kuwa-tang leapt up in - to a

91

tree. So Kuwa-tang is now a kook-a - bur-ra, who

94

laughs so mer - ri - ly. Marwas a man, a

E A Em/G A⁷/E D Chorus

97

Cock-a - too man__ with a se -cret__ he would not____ share_ Yes

100

Mar was a man, a Cock-a - too man. He was so____ mean_ it was-n't

103

A E7 ♩ = 100 (Slower) A Verse 5
fair. Tat - ka-na's now____ a

106

E A
Ro -bin Red-breast, and Pri - ti can be found_ on the coast by his nest. And

10.

109 A E

Mar is still scree - ching as a cock-a - too, and if you rub andtwirl his firestick, you can

112 A Em/G A⁷/E D Chorus A

$\text{♩} = 120$

make a fire too. Mar was a man, a Cock-a - too man with a
(A Tempo)

115 E⁷ A D

se - ret he would not share.. Yes Mar was a man a
it was n't fair.

118 A E A E⁷ A

Cock-a - too man. He was so mean, it was n't fair.