

# Awi Nganda

Words & music: Buck McKenzie  
Arranged: Glyn Lehmann

The musical score consists of two staves: Vocal and Piano. The Vocal staff uses a treble clef and a key signature of two sharps. The Piano staff uses a treble clef and a bass clef, also with two sharps. The tempo is marked as 82 BPM. The vocal part begins with chords Bm, G/B, A/B, Bm, G/B, A/B, Bm, followed by a solo section. The lyrics are: "It's been a hot summer and the". The piano part provides harmonic support with sustained notes and chords. The vocal part continues with chords G, A, Bm, and lyrics: "creeks are dry, hot northwinds, no clouds in the sky. See ev'ry morn - ing the". The piano part maintains harmonic stability with sustained notes. The vocal part concludes with chords G, A, Bm, and lyrics: "sun rise, it's red, dust clouds are blow - ing o - ver the sandy creek bed.". The piano part concludes with sustained notes.

Vocal

Piano

1 = 82 Bm G/B A/B Bm G/B A/B Bm Solo

mp It's been a hot summer and the

6 G A Bm

creeks are dry, hot northwinds, no clouds in the sky. See ev'ry morn - ing the

10 G A Bm

sun rise, it's red, dust clouds are blow - ing o - ver the sandy creek bed.

2.

13

Months have gone by\_\_ with sear-ing heat ev' - ry day,\_\_ but I hope soon there will be a

Bass clef, 2 sharps, common time.

G  
A

16

Bm  
change come my way. The wild life are dy\_\_ ing, their wa - ter holes\_ near dry.

G

19

A  
Bm  
G  
Ev'-ry morning I wake\_ up and look to the sky.\_\_ I would give a - ny thing to

## 3.

22 A D D7 G

see a cool shower of rain. Yes I would like to feel a-gain,

26 A Bm G A Bm

— cool drop-lets of rain.

31 Choir G A

Hear the thun-der in the dis-tance. Light-ning ev'- ry where.

4.

35

Bm G

Soon we get the rain we need to soak the coun-try so bare.\_

39

D A

There's a - no -ther flash of light-ning\_ a -cross the pur-ple sky.

43

Bm G

The rum-blung sound of thun-der that goes roll-ing by.\_\_\_\_\_

## Country Swing

47 A Bm A

I can smell the rain that's

I can smell the rain that's

52 E7

falling on the ground. Now the storm has started its raining all a -

falling on the ground. Now the storm has started its raining all a -

57 A D

round. I haveto find some shelter 'cos I'm as wet as I can be, and the

round. I haveto find some shelter 'cos I'm as wet as I can be, and the

6.

62 E<sup>7</sup>

rumb-ling sound of thun - der      is all a - round me.      Heavy

66

rain is fall - ing      and there's\_\_      I the rain that's fall-ing is the ground now the storm has start-ed

69

Now to - night I know for sure\_\_      the drought is at an end.\_\_

73

I am watching Mo-ther Nature put on her u - sual show. With

D

77

driv - ing rain\_ and swirl ing winds\_ and a heav-y thun - der

81

$\text{♩} = 102$

roll. Oh! Oh!

Straight quavers

Solo

$mp$

Now the

$mp$

86

rain has stopped. and the sun is peeping through. The

90

day will change to a brilliant sky of blue. Then in a

94

day or so wild flowers will bloom again. And it's all because Mo-ther

98 B♭

Choir

Nature — gave us rain. I know one thing for cer-tain 'cos

102 F<sup>7</sup>

I've al - ways been told, that wa-ter is morepre-cious than

106 B♭

all your dia - monds and gold. I am watching Mo - ther Na - ture

110

put on her u - sual show

E♭

F7

with flash-es of light --ning,

114

swirl - ing inds\_ and a hea - vy

thun - der roll.

Oh!

B♭

118

Oh!

A♭

F7

Oh!

A♭

F7

B♭9

Oh!

>

rit.