

Feelings

Words & Music: Buck McKenzie
Transcribed & arranged: Rosemary Nairn

1 ♩=126

Dm G7

This section starts with a treble clef, common time, and a tempo of ♩=126. The key signature changes from D major (no sharps or flats) to G major (one sharp). The melody consists of eighth and sixteenth notes, primarily in the treble and bass staves. The harmonic progression is Dm - G7.

4 C F G7 C G

Some-times I feel good.

The melody continues with a treble clef, common time, and a key signature of one sharp (F#). The harmonic progression is C - F - G7 - C - G. The lyrics "Some-times I feel good." are written below the staff.

7 Am C

Some-times I feel bad. Some-times I feel

The melody continues with a treble clef, common time, and a key signature of one flat (A major). The harmonic progression is Am - C. The lyrics "Some-times I feel bad. Some-times I feel" are written below the staff.

2.

10

hap-py — Some-times I feel sad.

G⁷

13

All these feel - ings I get are part of me, so re - mem - ber next

C

16

time All the boys and girls all

G A F C

19 G⁷

o - ver the world have feel - ings like mine. Some - times I get

22 G Am C G

lone - ly, so lone - ly I could cry.

25 Am C Am

When my friends all go a - way and when I say good -

4.

28 G⁷

bye. All these feel -ings I get are part of me

31

so re -mem - ber next time. All the

34 C G⁷ C

boys and girls all o - ver the world have feel -ings like mine

5.

37

I'm the same as you and you are the same as

40

me. All these feelings we get all

43

come nat - ur' - ly. Some-times I feel like

6.

46

sing-ing a pret -ty song.

49

Get my friends to - ge - ther for a sing - a -

52

long All these feelings I get are part of me

7.

55

so re - mem - ber next time,
all the

58

boys and girls__ all o - ver the world__ have feel - ings like mine.__

61

I'm the same as__ you__ and__ you are__ the same as

64

C C⁷ F

me. All these feelings we get all

67

G [1]C F G | [2]C F G C

come_ nat - ur - ly.