

HASS SA Annual Conference 2022

# Our Shared Place

Wirangu Latin Kulpantjatjara Kulpantjatjara Vietnamese Yirawirung Malaysia Croatian Molyongopo Berber Virawirung Pirlatapa Nakako Yadliawara Wangkangurru Duttch Bahasa Yaech Wadigali Manding Ngalea Antikirinya Comman Ngayawang Antikirinya Ngayawang Antikirinya Ngayawang Antikirinya Ngayawang Antikirinya Ngayawang Antikirinya Ngayawang Antikirinya Ngayawang Ngayawang Ngayawang Ngayawang Ngayawang Ngayawang Ngayawang Nga

Saturday 7th May

Adelaide Botanic High School

Registration from 8:15am - 3pm

SOUTH AUSTRALIA'S HISTORY FESTIVAL

#### **REGISTRATION FEES**

\$150 TEACHER \$100 ÉARLY CAREER TEACHER (<3 YEARS) / TRT \$50 PRE-SERVICE TEACHER

Book tickets at: www.bit.ly/3DoUzTK



www.hass-sa.asn.au/conference

#### WILL BE HELD AT...



Adelaide Botanic High School

and is proudly supported by...







**PARKING** 

Please note that Adelaide Botanic High School does not have any parking on site. With its central location, public transport is easily accessible by Train, Bus and Tram.

Why not park 'n' ride with 30 locations around Adelaide, visit adelaidemetro.com.au to find your nearest location. Tram services between the Adelaide Entertainment Centre and the city are free.

There are also many options for car parking close by.
The best option is the \$7 flat rate parking in the Lot Fourteen Wilson
Carpark at the old RAH site (enter off Frome Road)

https://www.wilsonparking.com.au/parking-locations/south-australia/adelaide-cbd/lot-fourteen-car-park/





HASS SA proudly supports the students of Willunga High School and the authentic Agriculture and Horiculture programs offered at the school. We purchase all thank you gifts for our presenters from Willunga High School.

Visit <a href="https://www.whs.sa.edu.au/our-school-community/whs-produce/">https://www.whs.sa.edu.au/our-school-community/whs-produce/</a> for more information.

All produce is made by students in the agriculture and horticulture program with the support of local wine and olive producers and offers students a powerful learning opportunity with real-life experience.



www.hass-sa.asn.au/conference

#### **PROGRAM**

Please follow current SA Health guidelines to ensure our event remains COVID safe.



**8:15am** Registration

8:45am Welcome

9:00am HASS SA Awards

**9:10am** Commissioner for Children and Young People

**9:20am** Keynote

10:30am Morning Tea

**11:00am** 'A' series workshops

**12:10pm** *Move to next workshop* 

**12:20pm** 'B' series workshops

1:30pm Lunch

**2:00pm** 'C' series workshops

**3:00pm** Raffle and Close (Foyer)



#### ZESTA GOURMET

Our delicious catering menu wiill be provided by the outstanding Tom Savis, chef and owner of Zesta Gourmet



#### **OUTCOMES FOR PARTICIPANTS**

Outcomes will depend on which workshops a participant chooses; however, attendance at our conference applies to the following Australian Professional Standards for Teachers:

#### Standard 2: Know the content and how to teach it

2.1 Content and teaching strategies of the teaching area

#### **Standard 6: Engage in professional learning**

- 6.1 Identify and plan professional learning needs
- 6.2 Engage in professional learning and improve practice
- 6.3 Engage with colleagues and improve practice

#### Standard 7: Engage professionally with colleagues, parents/carers and the community

7.4 Engage with professional teaching networks and broader communities





www.hass-sa.asn.au/conference

**KEYNOTE** 

#### **WARNDU EDUCATION - PLACE. TASTE. STORY**



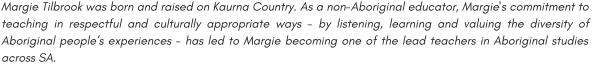
#### DAMIEN COULTHARD AND MARGIE TILBROOK

Tjindu Foundation and Warndu Education
Teachers of Aboriginal Studies
Co-Founders of Warndu Education





Damien Coulthard is an Adnyamathanha and Dieri person. He shares a special connection to the Northern Flinders and Gammon Ranges in South Australia, a sacred place of immense significance to the Adnyamathanha people. He is the previous coordinator of SAASTA, taught at Le Fevre High School for a decade and is currently a board member of the South Australian Native Title Service.





Damien and Margie are currently teachers for Tjindu Foundation AFL Academy, delivering Aboriginal studies to Aboriginal students from across SA. Damien and his partner Bek co-founded Warndu (Adnyamathanha word meaning 'good') in 2016, working in partnership with Aboriginal communities, harvesters, and growers. Damien and Margie created Warndu Education in 2021, which epitomizes Warndu's mission to REGENERATE culture, tradition, community, health, seas and soils and the principle of 'looking to the past to protect our future'.

Warndu offers a unique cultural immersion experience exploring the importance of Place, Taste and Story connected to the native food products provided by Warndu. This experience is delivered in collaboration by Aboriginal and non-Aboriginal educators and is a perfect opportunity to be inspired and engage in conversation to hear our personal and professional journeys.

Through the lens of Place. Taste. Story the intention is to develop a deeper understanding of:

- The importance of authentic relationships with Aboriginal people (social, physical, and spiritual).
- How food systems can play an integral role in supporting sustainable future cultural and economic aspirations.
- The importance of key cultural expressions (language, harvesting, song, dance, art) and how each connect the past to the present.
- The diversity of Aboriginal identities and experiences.
- Our shared histories while celebrating the contributions and achievements of Aboriginal people.



'It's the little things citizens do. That's what will make the difference. My little thing is planting trees.'

Wangari Maathai

#### PRESENTER PARTNERS

Sincere thank you to...

































































Please select one workshop from each series as part of the registration process. Due to COVID restrictions workshops are strictly capped.

#### To help you choose...

Many of our workshops are multidimensional and cover aspects from a range of focus areas, however the main subject focus of each workshop is indicated using these icons.

Each workshop description also includes an indication of the most relevant year levels the content focuses on.

#### Workshop Focus

History



HaSS



Geography



Curriculum



Civics & Citizenship



Aboriginal & Torres
Strait Islander



Economics and Business





'A' SERIES WORKSHOPS

11:00am - 12:10pm

## A1: TO THINK OR NOT TO THINK: SOURCES ANALYSIS

Janet Farrell, Learner and Teacher Agency
Reception - Year 12



HASS in the Australian Curriculum contains six main skills: Questioning, Researching, Analysing, Evaluating, Reflecting and Communicating. Participants will develop further the skills of analysing and evaluating a range of primary and secondary sources. They will know and understand how to construct challenging sources analysis for their students using higher order questioning skills.

jfarrall@internode.on.net https://www.janetfarrall.com.au/



#### A2: DOING ORIGINAL RESEARCH ON THE STORIES OF INDIVIDUALS DURING THE WAR YEARS

Malcolm McInerney (Department for Education) and Belinda Holmes (Virtual War Memorial)

**Year 5 - 10** 

The workshop will provide information and activities to show how the Virtual War Memorial (VWM) can support schools to involve students in authentic and original research. Belinda will showcase the resources on the VWM site and provide practical support in using the site for research. Malcolm will outline the purpose and requirements of the Premier's Anzac Spirit School Prize and discuss ways to use the prize as a vehicle for quality student inquiry and research.

https://vwma.org.au/ manning@chariot.net.au



#### 'A' SERIES WORKSHOPS

11:00am - 12:10pm

#### A3: GAMIFYING HERITAGE

Mak Djukic & Michelle Fulham, Botanic Gardens and State Herbarium, History Trust of South Australia

**Year 3 - 10** 

Learn how museums and heritage sites are using gamification to educate by stealth. Hear about and practise the methods and tools that can be used to engage students in problem solving, creativity, communication and collaboration all while having fun. This workshop will help you align the gamification approach to the Australian Curriculum and give you practical tips to get started in your classroom.

dewbgschoolsesa.gov.au learnehistory.sa.gov.au

#### 

Jessica Edwards, Business and Enterprise Teachers Association South Australlia and St John's Grammar School

Year 7 - Year 10

Design Thinking is quickly gaining traction in the business world, as well as some SACE subjects. This process is a rigorous, collaborative and human-centred approach to problem solving. This workshop will combine the design thinking process with middle school humanities.

Jk2edwards@gmail.com

#### **A5: KUNYI'S STORY**



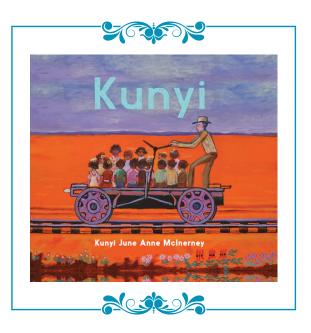
Kunyi June Anne McInerney— author and illustrator of the new Magabala book 'Kunyi' with Adele Pring (HASS SA)

Year 3 - Year 12

Through an extraordinary collection of over 60 paintings, accompanied by stories, Kunyi's story is one of healing and reconciliation. She is telling it so that the lives of the children at Oodnadatta Children's Home will not be forgotten.

This is a collection of tender and honest stories that will educate children on our nation's history and remind adult readers of the real impact of the Stolen Generations.

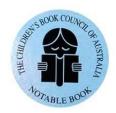
https://www.magabala.com/products/kunyi





"Kunyi is an honest and engrossing glimpse of young lives lived between two cultures and is essential reading."

- Jo Vabolis, GLAM Adelaide



**2022**Book of the Year Awards
Eve Pownall Award



#### 'A' SERIES WORKSHOPS

11:00am - 12:10pm

#### A6: 'OUR PLACE FOR NATURE: **CLIMATE CHANGE AND BIODIVERSITY LOSS'**



Bruce Baker, Australian Association for Environmental Education (AAEE)

**Year 7 - 10** 

Students care about the environment. Include two of our greatest environmental threats (climate change and biodiversity loss) in your teaching program! Join us to explore 'Our Place for Nature: Climate change and biodiversity loss' providing you with classroom ready resources for free. Resources are available online for students and teachers to download and edit to their individual needs, and are mapped to the Australian Curriculum Geography and Science.

bbaker@adam.com.au

#### A7: VOTING IN THE CLASSROOM



Megan McCrone, Australian Electoral Commission Reception - Year 10

Equip your students with knowledge and understanding in preparation for the Federal election! In the classroom, voting can be used very effectively as a regular decision making tool. In this interactive workshop you will find out how to use the voting process to empower students to make decisions, while equipping them with a valuable citizenship skill. There will be discussion of a variety of practical strategies and ideas for teaching 'electoral education in Civics and Citizenship.

megan.mccrone@aec.gov.au

#### 'B' SERIES WORKSHOPS

12:20pm - 1:30pm

#### **B1: THE SCIENCE OF LEARNING: KNOWLEDGE ORGANISERS**

Janet Farrell, Learner and Teacher Agency Reception - Year 12



There is growing interest in the field of Cognitive Science and its application to education. Educators who understand Cognitive Load Theory and Working Memory will be able to develop evidence-informed strategies that may improve outcomes for the range of students in our classrooms. Strategies such as Knowledge Organisers are particularly suited to the teaching of HASS, this workshop will provide teachers with a wealth of resources and strategies to create your own organisers for students.

jfarrall@internode.on.net https://www.janetfarrall.com.au/

#### **B2: EXPLORING THE PLACE OF** SOUTH AUSTRALIAN HISTORY IN THE CURRICULUM WITH KEITH CONLON

Keith Conlon and Malcolm McInerney

**Year 3-10** 

The workshop will discuss the key aspects of South Australian history in the curriculum and opportunities to develop a coherent and progressional narrative for student understanding. As the master storyteller, Keith will share his love of history and the ways that South Australian history can come alive for students in the local context. Keith will share his extensive expertise on the history of our State and provide plenty of time for discussion on the place of South 'Australian history in HaSS.

The more you know about the past, the better prepared you are for the future.

## HASS SA 2022 CONFERENCE

## Our Shared Place



#### **'B' SERIES WORKSHOPS**

12:20pm - 1:30pm

## B3: INQUIRY ACTIVITIES THAT BUILD THINKING & COMMUNITY

Lorelei Siegloff, SAPEA

**Year 7 - 12** 



Lorelei will present a series of engaging student learning activities that work in any HaSS classroom. The activities are designed to stimulate critical and creative thinking and build positive social ties amongst the students, all within an inquiry framework.

saphilosophy@gmail.com

## B5: THE IMPORTANCE OF MORE THAN ONE SINGLE STORY

April Grava, Department for Education, Manager Aboriginal Contexts in the Australian Curriculum

Reception - Year 12



This workshop will support teachers with understanding the complexities of the Aboriginal and Torres Strait Islander Histories and Cultures Cross Curriculum Priority in the Australian Curriculum. It will provide teachers with practical strategies to support belonging and identity in classroom resources.

April.Gravaesa.gov.au

## B7: CIVICS & CITIZENSHIP FOR THE MIDDLE YEARS

Natalie Young, Parliament of South Australia
Year 7-10



Explore Civics & Citizenship for years 7-10 in detail, and discover practical teaching strategies for the knowledge, understanding, and skills listed in the Australian Curriculum. This session will highlight the way learning progresses from years 7 to 10, and gets teachers to participate in some interactive exercises which can be taken directly back to the classroom.

natalie.young@parliament.sa.gov.au

#### **B4: ArchiEd**

Anthea Perkas and Raelene White



**Year 3 - 6** 

ArchiEd is a free initiative under the Institute of Architects - a group of Architects and Graduates who volunteer their time to visit schools and share their knowledge around architecture and design. Join Architect Anthea Perkas for a mock workshop which will demonstrate fun and interesting ways in which architecture and design can be incorporated into the classroom reflecting this year's HaSS SA theme 'our shared place'.

Incorporating Economics and Business into the session will allow teachers hands on and interactive experiences.

Incorporating Economics and Business into the session will allow teachers hands on and interactive experiences to transfer into the classroom including skills in understanding the process of working through a design brief, creating a budget and understanding the concept of opportunity cost through a sustainable approach.

raelene.white860eschools.sa.edu.au

## B6: WITHOUT GEOGRAPHY - YOU'RE NOWHERE

Teaching R-6 Geography with Rigor and Depth

Neil Piggott, Department for Education, Manager R-6 HASS Curriculum



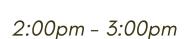
Reception - Year 6

Participants will engage with the Australian R-6 HASS Curriculum to highlight important considerations when planning an engaging Geography Unit. Following a brief overview of the SA Department for Education (DfE) learning improvement initiative, a deeper look at a published Year 3 Geography Unit will support participants to better understand and engage with the big thinking that drives unit planning. Important features relating to R-2, Years 3/4 and 5/6 will be discussed. Participants will be invited to reflect and share on their Geography teaching and learning successes and challenges.

Neil.Piggottesa.gov.au



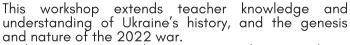




#### **'C' SERIES WORKSHOPS**

## C1: UKRAINE: ITS HISTORY AND 2022

Dr Gareth Pritchard, University of Adelaide Reception - Year 12



It also increases teacher capacity to locate and use sources about Ukraine with their students.

Teachers of Years 4–10 HASS, and History in Years 5 and 10–12, will find this presentation and Q and A helpful for exploring this topic with students.

gareth.pritchard@adelaide.edu.au

#### C3: SOUTH AUSTRALIAN DFE SECONDARY HASS UNITS: HOW THEY CAN WORK FOR YOU

Tara Baron, Department for Education, Manager 7-10 HASS
Curriculum

**Year 7-10** 

This workshop will provide background and an overview of the secondary HASS resource units developed by the Department for Education that are now available on Plink. Through discussion, we will explore the structure of the units and highlight their practical applications in the HASS classroom to support teachers at all stages of their career.

tara.baronesa.gov.au

## C5: MUSEUMS - TRANSFORMING THE FUTURE

Tamas Lorincz, Adelaide Holocaust Museum and Andrew Steiner Education Centre

**Year 3 - 10** 

Successful Holocaust education programs focus on telling the stories of the past to help students develop skills of social responsibility in the present. Interactive personal connections in a museum environment, through listening to survivors sharing their experiences of survival and recovery, are the most powerful learning experiences. Join us for a discussion exploring the findings of the inaugural Gandel Holocaust Knowledge and Awareness Survey in Australia (Deakin University), where we will identity implications for students and teachers in South Australian classrooms.

https://ahmsec.org.au/ education@ahmsec.org.au

## C2: OPPORTUNITIES FOR CIVICS AND CITIZENSHIP EDUCATION:

Governor's Civics awards for Schools

Malcolm McInerney

**Year 5 - 12** 



The workshop will provide an overview of the civics and citizenship HaSS curriculum, teaching references, classroom resources and commentary on the data provided by NAP-CC program. A key aspect of the workshop will be an introduction to the Governor's Civics Awards for Schools initiative. Awardees from 2019-21 will share their knowledge and experience with the awards – providing ideas on how to support students entering the awards.

manning@chariot.net.au

## C4: REIMAGINING HISTORY IN THE SACE

Elspeth Grant, History Teachers Association South Australia

**Year 11 - 12** 



In 2021 Golden Grove High School ran an innovative Year 12 course called 'Applied History', aimed at students who enjoy learning history but did not enrol in SACE Modern History for a variety of reasons. This will be an honest appraisal of the pilot project, open to discussion on how the inclusive Applied History model could be adapted for other sites and contexts.

elspeth.grant939@schools.sa.edu.au

# C6: THE GEOGRAPHY (AND HISTORY) OF 'WASTE' IN SA AND BEYOND!

Jo Hendrikx and Wendy Sutton, KESAB & Wipe out waste!

Reception - Year 12

How do 'waste' and geography connect?



Explore how modern 'waste' practices can influence geography and how geography influences waste in our space, and globally – with links to learning resources like KESABs Litter Less and more. An overview and discussion of 'waste' through time in South Australia and how social groups have influenced policy and legislation.

jo@kesab.asn.au



'C' SERIES WORKSHOPS

2:00pm - 3:00pm

#### C7: A WALK IN OUR CITY

David Larritt, AAEE and Urrbrae Agricultural High School

**Reception - Year 12** 



This workshop will take us into the small corner of the city and parkland that we are visiting today.

There is an interaction between these landscapes and understanding how to observe, record and discuss what all the elements are so that we can create a harmonious landscape that meets needs of all of its inhabitants. This workshop will equip you with tools enabling you to do this with students in your local place. Topics covered include Built heritage, Indigenous perspectives, Water, Transport and Biodiversity.

davidw.larrittegmail.com

#### RAFFLE

Join us in the foyer at 3pm to win a prize from our generous exhibitors!

Winners must be present to claim their prize.

#### HASS SA RESOURCES ON DISCOUNT AT CONFERENCE...

## SONGS FOR ABORIGINAL STUDIES AND RECONCILIATION

Normally \$29.95 - only \$10 at conference

Songbook and CD with 17 songs by Buck McKenzie with lyrics, teaching activities, photos and background information. Songs are for learning about Aboriginal culture, Dreaming, urban and rural life, feelings and more. Buck, an Adnyamathanha man from the Flinders Ranges supported Aboriginal Studies in schools for 20 years. Suitable for preschool to adult students.

The webpage <a href="http://www.hass-sa.asn.au/resources/songbook-music-scores/">http://www.hass-sa.asn.au/resources/songbook-music-scores/</a> has downloadable backing tracks to sing along to as well as piano sheet music. Spiral bound to open flat.



## NGADJURI: ABORIGINAL PEOPLE OF THE MID NORTH REGION OF SOUTH AUSTRALIA

Normally \$40 only \$30 at conference

148 pages of colour and b/w images and maps

Authors: Fred Warrior, Fran Knight, Sue Anderson and Adele Pring

Content includes description of country, Dreaming stories, language, traditional foods and life, archaeology, history from 1930s to today, interviews with Ngadjuri descendants, historical role play script and genealogies.

