

Ikara (Wilpena Pound)

Words & music: Buck McKenzie
Transcribed: Rosemary Nairn

1 = 114 Verse 1 D A

When I was just a kid, I used to

4 D

play a-round _____ a Flin-ders _____ Ran-ges

7 A D

moun-tain _____ I call _____ home _____ And when-e _____

10 D7 G A

____-ver _____ a sum-mer _____ rain _____ would fall, _____ the creeks they'd _____ all come

Detailed description: This is a musical score for the song 'Ikara (Wilpena Pound)'. It is written in G major (one sharp) and 4/4 time. The score is divided into four systems, each with a measure number in a box (1, 4, 7, 10). Each system contains a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The lyrics are written below the vocal line. Chord symbols (D, A, D7, G) are placed above the vocal line. The tempo is marked as 114. The lyrics are: 'When I was just a kid, I used to play a-round _____ a Flin-ders _____ Ran-ges moun-tain _____ I call _____ home _____ And when-e _____ -ver _____ a sum-mer _____ rain _____ would fall, _____ the creeks they'd _____ all come'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

13

G

down, and I'd sit and watch the water flow down the

16

A7 D Verse 2

gul - lies of Wil - pe - na Pound I'd

19

A D

walk a-round the hill - side like a - ny kid would do,

22

A7

— throw - ing stones in - to the gum trees, at the

25

G D D7

crows and the cock - a - toos. It was just one great

28

G A7

play ground, from dawn 'til the sun went down, near the

31

G A7

foot - hills of the place I love called Wil - pe - na

34

D D7 Chorus G

Pound. Big Moun - tain you mean

37

C G

so much _____ to me. _____ You

40

C G

stand there in your glo - ry, _____ you've got a place in his - to _____ ry. _____

43

D7 G D7

_____ The old Ad - nya _____ ma - tha - nha peo - ple _____ told me

46

C Am G

sto - ries _____ a - bout you, _____ that's why I al _____ - ways

49

D C G

feel so glad, _____ just to see you so _____ mis - ty blue.

52

Verse 3

D A7

Big Mountain _____ I _____ think of you, _____ where as a

55

G D

kid I used to roam. _____ And when I see your pic - tures in post _____

58

A7 G D

_____ cards _____ I feel _____ like _____ com - ing home. But now _____

61

D7 G A7

I'm li-ving far a-way, but sometimes when I lay down,

64

G

I close my eyes and come back to you, Big

67

A7 D

Moun-tain Wil-pe-na Pound. Big

70

G C G

Moun-tain you mean so much to me.

73

You stand there in your glo - ry, you've got a

76

place in his - to ry. The old Ad - nya ma tha - nha peo

79

- ple told me stor ies a - bout you, that's

82

why I al - ways feel so glad, just to see you so mis ty

85

Musical score for measures 85-88. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Chords G and D7 are indicated above the vocal line. The lyrics are: "blue. That's why I al_____ ways feel soglad, _ just to".

89

Musical score for measures 89-92. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Chords C, G, F, C, and G are indicated above the vocal line. The lyrics are: "see you so _____ mis__ ty blue.". The piano accompaniment features a complex chordal texture in the final measure.