

Artunyiapinha (Seven Sisters)

Words & music: Buck McKenzie
Arr. Rosemary Nairn

1 $\text{♩} = 120$ *Em* Verse 1

If you

5

look up in the morn - ing to - wards the ho - ri - zon be - fore sun - rise,

8 *G*

in a north east - 'ly di - rec - tion stars

2.

11

D Em

twin-kle 'fore your eyes. _____ You can feel the cold go

mp

14

through you. _____ There is morn - ing sha - dow around _____ in the

17

D Em Am

dark - ness just be - fore _____ sun - rise, _____ the frost lays _____ on the ground. _

20

Em Chorus G

Ar - tu - nyi - a - pi - nha,

mf

23

Em G Em

Ar - tu - nyi - a - pi - nha,

27

D

Ar - tu - nyi - a - pi - nha

mf

4.

30

Em

in the ho - ri - zon, when there's

33

D Em

white frost u - pon the ground.

36

Verse 2

mp

The Ar - tu - nyi was a re - min - der to tell the chil

5.

39

— dren to al-ways — rise. To light a camp fire in the morn—

mf

G

This system contains measures 39, 40, and 41. The vocal line starts with a quarter rest in measure 39, followed by a quarter note 'dren' in measure 40, and continues with 'to al-ways — rise.' in measure 41. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A 'G' chord marking is placed above the vocal line in measure 41. The dynamic marking 'mf' is centered below the piano part.

42

— ing — be-fore the sun lights up the sky. — Dodge the

D

This system contains measures 42, 43, and 44. The vocal line begins with a quarter rest in measure 42, followed by '- ing —' in measure 43, and 'be-fore the sun lights up the sky. —' in measure 44. The piano accompaniment continues with the same rhythmic pattern. A 'D' chord marking is placed above the vocal line in measure 44.

45

sun - beams that would stop them — grow - ing, col-lect ice to rub o - verthem. —

Em

This system contains measures 45, 46, and 47. The vocal line starts with 'sun - beams that would stop them —' in measure 45, 'grow - ing, col-lect ice to rub o - verthem. —' in measure 46, and a final quarter rest in measure 47. The piano accompaniment remains consistent. An 'Em' chord marking is placed above the vocal line in measure 45.

6.

48

So the girls would turn in-to wo-men, and the

51

Em Am Bm Em Chorus G

boys would soon be men. Ar-tu-nyi

54

Em G

a-pi nha, Ar-tu-nyi

58

Em

a - pi - nha, Ar - tu - nyi -

mf

61

D Em

a - pi - nha in the hor - i - zon,

64

D

when the A - da - ta lays on the

3

67 Em Verse 3

ground. In the sum - mer time all the Ar

mf

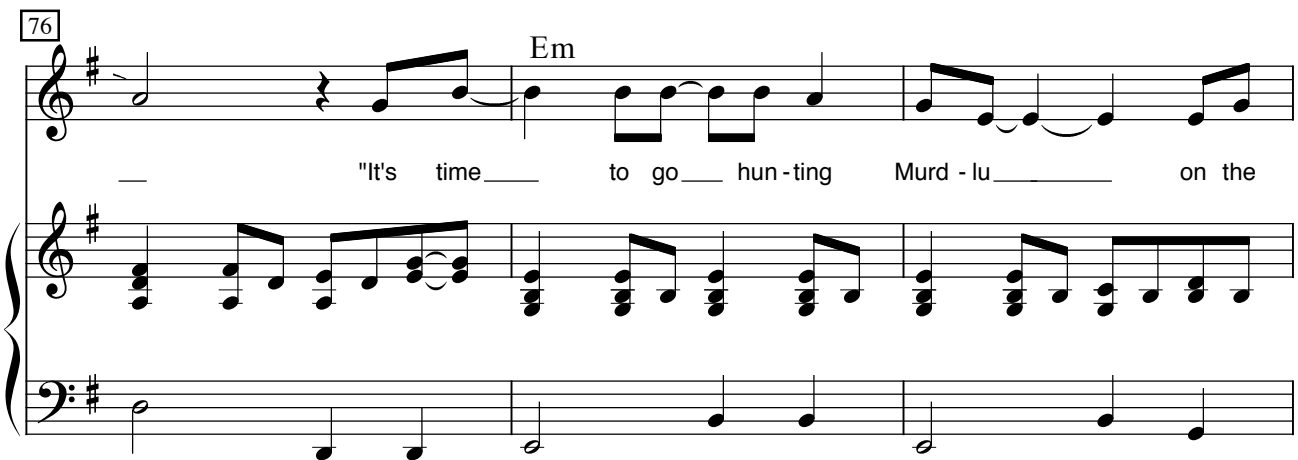
70

- tu - nyi are in the ho - ri - zon far a - way, still

73 G D

trav - 'ling all to - ge - ther and they twin - kle as if to say,

76



Em

"It's time to go hunting Murd-lu on the


79



D

led-ges where the sun shines through". The Ar-tu-nyi are the Se-ven Sis-

82



Em Am Bm Em

Chorus

ters send-ing messag-es to me and you. Ar-tu-nyi

85

G Em

- a - pi - nha,

88

G Em

Ar - tu - nyi - a - pi - nha,

92

D

Ar - tu - nyi - a - pi - nha in the hor - i

mf

95

Em D

zon, when the A - da - ta

mf

98

3 Em D

lays on the ground. When the A - da - ta

102

Molto rall. Em E

lays on the ground.

Rit. *mp*